

Caroline Golden

SOLO EXHIBITIONS

- 2010 **Through the Window** Congregation OrZarua, New York City, Curator: Bobbi Coller
2004 **Almost Real** Carrie Haddad Gallery, Hudson, New York
2000 **Shadows & Boxes** Bridgewater/Lustberg & Blumenfeld Gallery, New York City
1999 **Those Who Beckon** Bridgewater/Lustberg Gallery, New York City
The Many Faces of Alice Yad Labanim Museum Gallery, Rananna, Israel

SELECTED GROUP EXHIBITIONS

- 2012 **Transformations** Blank Space Gallery, New York City
2011 **Small Matters of Great Importance, Interior/Exterior** Edward Hopper House, Nyack, New York
Curators: Avis Berman and Elizabeth Thompson Colleary
2007 **Bits and Pieces: The Collage Impulse** Lehman College Art Gallery, Bronx, New York
2006 **Naïve** Carrie Haddad Gallery, Hudson, New York
2005 **Pulp, Works on Paper** Carrie Haddad Gallery, Hudson, New York
2004 **Looking In, Looking Out** Paul Mellon Arts Center, Wallingford, Connecticut
27th small works Exhibition 80 Washington Square East Galleries, New York City,
Curator: Molly Barnes
The Outsider, Visionary and Folk Show Carrie Haddad Gallery, Hudson, New York
2002 **National Association of Women Artists** Banana Factory, Bethlehem, Pennsylvania
2001 Bristol Art Museum, Bristol, Rhode Island
Reconsidering the Renaissance Bridgewater/Lustberg & Blumenfeld Gallery, New York City,
Curator: Dara Myers Kingsley
2000 **Works on Paper** Locus Gallery, St. Louis, Missouri
1999 **Big Show of Small Work** Bridgewater/Lustberg Gallery, New York, NY

SELECTED COLLECTIONS

Fidelity Investments, Boston
Sony Corporation, New York City
Sheila Bridges, New York

SELECTED BIBLIOGRAPHY

The Journal News (Lower Hudson Valley, NY), "Small Matters of Great Importance," Liz Johnson; September 25, 2011
New York Times, "Collages Go to College and Behave Accordingly," Benjamin Genocchio;
December 16, 2007
InsideOUT, cover art September/October 2006
Waterbury Republican-American, "Looking In/Looking Out," Tracy OShaughnessy; October 3, 2004
New Haven Register, "Exploring Art-Makings Internal & External Worlds," Judy Birke;
September 26, 2004
Tzomet Hasharon, Israel, "She Creates a New World," Gil Zahor; September 3, 1999
Yediot Achronet, Israel, "Who the Hell is Alice?" Orit Lotringer; September 3, 1999

AWARDS

- 2011 Artist Recognition Award, Edward Hopper House, September 2011

EDUCATION

Marymount College, Tarrytown, NY, B.A. Studio Art
